

Hector Canonge

GC2

October 3 - October 30, 2009

Opening Reception: October 3, 2009

Bronx Blue Bedroom Project

309 Alexander Ave., Apt. 3A, Bronx, NY.

(#6 Train to 138th St./ 3rd Av.; walk north two blocks to 140th St. next to NYPL)

Commemorating the centennial of the Grand Boulevard and Concourse, commonly known as the Grand Concourse, and described by many as the Champs-Élysées of the Bronx, New-media artist, Hector Canonge, challenges notions of historical representations in a multi-dimensional world created to evoke the social, political and economic transformations of the borough. The site-specific media project looks at the four-and-a-half-mile boulevard and spins it into a time warp machine proposing a pseudo futuristic development where the appropriation, and fragmentation of the public realm exist through literary narratives, archival materials sounds, and digital collages.

Hector Canonge is a New Media artist who lives and works in New York City where he studied literature, film and Integrated Media Arts. His work incorporates the use of various media and commercial technologies, physical environments, and cinematic narratives. He recently finished the project "**Epistolar**," (on view through Sept. 29) as part of his residency work in the first *NYC 2009 Dyson Summer Artists in Residency* program at *Pace University*, and is presenting "*Intersections*," funded by *Lower Manhattan Cultural Council*, at *Northern Manhattan Arts Allianc*, *NoMAA's e new galleries* in Upper Manhattan (Sept. 24 –Dec 30). Canonge was the recipient of the 2009 Newark New Media Residency Program of *City Without Walls*, cWOW, Newark, NJ., and a visiting media artists at *New Jersey City University* in the Spring 2009. His exhibition, "**18 BEATS**," (on view at *Discover Queens Visitor's Center*) funded in part by NYSCA's regrant program, is a sonic exploration of the various communities along the #7 Train in Queens, NY. As part of his Public Art Intervention collaborations, Canonge has worked with Taiwanese artist Chin Chih Yang in "**100 Degrees**" (Summer 2009), and with British artist, Hellen Pichard, in "**Dixie-Tone**" (Summer 2008) while in residence at Atlantic Center for The Arts, New Smyrna Beach, Florida.

Canonge's works have been exhibited at the Jersey City Museum, The Bronx Museum of The Arts, Queens Museum of Art, and in various galleries in NYC and NJ. He was selected for the AIM27 program at BXMA, received Public Art commissions, participated as an associate artist in the Digital Media Residency Program at Atlantic Center for The Arts, obtained a fellowship at Harvestworks, and has worked with organizations such as Queens Council on the Arts, Association of Hispanic Arts, and NoMAA. His work has been reviewed by the New York Times, ART FORUM, NYRemezcla, and New York Daily News. Canonge has taught multimedia at New York City College of Technology, CUNY; Web technologies in the Film & Communications Program at the New School University; media production at Brooklyn Community Access Television, BCAT; and Stop Motion Animation at Bronx River Arts Center. As part of his community initiatives, he started the monthly Queens' LGBT film program CINEMAROSA. He is also the co-founder of QMAD, Queens Media Arts Development, a non-for profit arts organization that serves various communities of Queens with media programs in the arts and technology.

More information: www.hectorcanonge.net - Contact: hector@hectorcanonge.net