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For Immediate Release

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Peter Fingesten Gallery at Pace University
2009 DYSON SUMMER ARTISTS IN RESIDENCE EXHIBITION
Hector Canonge, "EPISTOLAR" & Robin Tewes, "FACT AND FICTION"

September 3rd – 29th, 2009

Opening Reception: Tuesday, September 8th, 6 – 8 pm
Artist Talk: Tuesday, September 22nd, 6 pm

New York – August 2009. The Dyson College of Arts and Sciences and the Department of Fine Arts at Pace University are pleased to announce an exhibition of the first New York Artists in Residence, featuring new works by Hector Canonge and Robin Tewes. The exhibition at the Peter Fingesten Gallery in Lower Manhattan will run from September 3 through 29. An opening reception is scheduled for 6 – 8pm on Tuesday, September 8. An artists' talk in the gallery will occur at 6pm on Tuesday, September 22. All events are free and open to the public.

Hector Canonge will exhibit **EPISTOLAR**, a New-media installation produced in the course of the residency. **EPISTOLAR** explores notions of memory and story telling in the creation of a challenging archeology of family and history. Through various narratives extracted from personal letters, found footage, and photographs, the interactive installation intertwines myths and facts, stories and histories, visuals and text to re-create an account about life during and after the dictatorial regimes in Latin America. **Robin Tewes'** project, **FACT AND FICTION**, is an installation named after a painting of two sisters, Nina and Susan Yankowitz, created during her residency at Pace. For Tewes, sisters share a special bond. "Intimate conversations reveal the subtle similarities, differences, fact and fiction that are interwoven and overlap." The installation of works on paper picturing the night sky began as a study for the background in the painting. The celestial images connect to the painting of the sisters, suggesting the "space" or fine line between fact and fiction.

Hector Canonge is a filmmaker and New-media artist who lives and works in New York City. Canonge's projects have been exhibited at the Queens Museum of Art, Bronx Museum of Arts, Jersey City Museum, City Without Walls, Gallery Aferro, Y Gallery, and Topaz Arts, among others. He was the recipient of Newark New Media AIR Program, a residency in the AIM 27 Program at BXMA , a fellowship at Harvestworks, and a nominee for the Rockefeller Fellowship in New Media Arts. He has received commissions from NYSCA, Queens Council on the Arts, NYC Department of Transportation, DOT, Association of Hispanic Arts, Lower Manhattan Cultural Council-MCAF, and NOMAA. Canonge is the founder & director of the monthly LGBT film program, CINEMAROSA, and co-founder of QMAD, Queens Media Arts Development, a non-for profit arts organization that serves various communities of Queens.

Peter Fingesten Gallery, Pace University, One Pace Plaza, 'B Level' (Entrance on Spruce St.)
Gallery Hours: Mon. – Wed. and Sat. 12 - 4pm, Thurs. 12 - 6pm, and by appointment (212-346-1894).

By subway: 4, 5, 6 to Brooklyn Bridge/City Hall; R, W to City Hall/Broadway; A, C, E, J, M, Z, 2, 3 to Broadway-Nassau/Fulton St.. More information: Fine Arts Department at 212-346-1894 or finearts@pace.edu.